

Where'er you walk

Aria from "Semele"

G. F. Händel

Largo

Wher - e'er you walk, cool

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a whole rest followed by the lyrics "Wher - e'er you walk, cool". The piano accompaniment starts with a *pp* dynamic marking and consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A *Red.* (Reduction) marking is placed below the piano part.

Red.

*

Red.

gales shall fan the glade;

trees, where you - sit, shall

The second system continues the vocal line with the lyrics "gales shall fan the glade; trees, where you - sit, shall". The piano accompaniment continues with similar rhythmic patterns. A *simile* marking is placed below the piano part.

Red.

Red.

simile

crowd in - to a shade,

trees, where you - sit, shall crowd in -

The third system concludes the vocal line with the lyrics "crowd in - to a shade, trees, where you - sit, shall crowd in -". The piano accompaniment continues with the same rhythmic texture.

to a shade. *rit.* *a tempo*

un poco più f

And.

Wher - e'er you walk, cool gales shall fan the glade;

pp

trees, where you sit, shall crowd in - to a shade,

f *mf*

trees, where you sit, shall crowd - in -

mf *f* *rit.*

rit. *a tempo* *mf* *rit.*

(9) second time only

to a shade. *a tempo*

f *p* *Fine*

Wher - e'er you tread, the blush - ing flow'rs shall rise, and

pp *cresc.*

all things flour - ish, and all things flour - ish, wher -

slight accel. *cresc.*

e'er you turn your eyes, wher - e'er you turn your eyes, wher - e'er you turn your eyes.

Adagio *D.C.*

pp colla voce *D.C.*

