

# That's an Irish Lullaby

(Too-ra-loo-ra-loo-ral)

text by the composer

James Royce Shannon  
1881-1946*Moderately*

The piano introduction is in 2/4 time, marked *Moderately* and *mf*. It features a simple, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

*with expression*

The first system shows the vocal line and piano accompaniment. The vocal line is in 2/4 time, marked *with expression*. The piano accompaniment is marked *mp legato*. The lyrics are:

O - ver in Kil - lar - ney, — Man - y years a - go, — Me  
Oft, in dreams, I wan - der — To that cot a - gain, — I

The second system shows the vocal line and piano accompaniment. The vocal line is in 2/4 time. The piano accompaniment continues with the same accompaniment pattern. The lyrics are:

Mith - er sang a song to me In tones so sweet and low, Just a  
feel her arms a hug - gin' me As when she held me then. And I

sim - ple lit - tle dit - ty, In her good old I - rish way, And I'd  
hear her voice a - hum-min' to me as in days of yore, When she

give the world if she could sing That song to me this day. *rit.*  
used to rock me fast a - sleep Out - side the cab - in door. *rit.*

*a tempo*  
"Too - ra - loo - ra - loo - ral, \_\_\_\_\_ Too - ra - loo - ra - li,  
*a tempo*  
*mp*

Too - ra - loo - ra - loo - ral, \_\_\_\_\_ Hush now, don't you cry! \_\_\_\_\_

Too - ra - loo - ra - loo - ral, \_\_\_\_\_ Too - ra - loo - ra - li,

*opt.* 1. *rit.*  
Too - ra - loo - ra - loo - ral, That's an I - rish lul - la - by."

2. *rit.*  
loo - ral, That's an I - rish lul - la - by," ..