

# ROLLING DOWN TO RIO

Rudyard Kipling

Edward German

Allegro marcato (♩ = 112)

*sf*  
I've

*fff*

*P*  
nev - er sailed the A - ma - zon, I've nev - er reached Bra - zil; But the

*P* *mf*

*p* *f*  
"Don" and the "Mag - da - le - na," They can go there when they will! Ah!

*p* *f*

\* \* \*

Yes, week - ly from South -

*f* *pp* *ten.*

*sempre cresc.* *rall.* *a tempo marcato*

amp - ton, Great steam - ers white and gold, Go roll - ing down to

*sempre cresc.* *rall.* *ff* *pp*

Ri - o, (Roll down, roll down to Ri - o!) And I'd like to roll to

*ff* *pp*

Ri - o some - day be - fore I'm old! to roll,

*ff* *pp*

*rit.* *f*

I'd like to roll to

*rit.* *sf* *p*

Ri - o some - day be - fore I'm old!

*rit.*

*sf*

I've

*sf* *sf*

*7*

\*

*p*

nev - er seen a jag - uar nor yet an ar - ma - dill - o

*p*

*meno mosso*  
*pp*

dil - low - ing in his ar - mour, And I s'pose I nev - er

*pp*  
*meno mosso*

*a tempo*  
*f*

will, Ah. Un -

*a tempo*  
*f*

*p*

*sempre cresc. e rall.*

less I go to Ri - o, These won - ders to be - hold, Go

*pp*  
*sempre cresc. e rall.*

*sff* *a tempo marcato*

roll - ing down to Ri - o Roll - real - ly down to Ri - o! Oh, I'd

*sff* *pp*

\* *Red.* \*

love to roll to Ri - o some - day be - fore I'm old! to

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are "love to roll to Ri - o some - day be - fore I'm old! to". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

roll, \_\_\_\_\_ I'd

*rit.* *ff*

*rit.* *ff*

The second system continues the vocal line and piano accompaniment. The vocal line has a long horizontal line under "roll," and "I'd". The piano accompaniment includes dynamic markings *rit.* and *ff* in both the vocal and piano parts.

*allargando*

love to roll to Ri - o some - day be - fore I'm

The third system begins with the tempo marking *allargando*. The vocal line and piano accompaniment continue. The lyrics are "love to roll to Ri - o some - day be - fore I'm". There are asterisks (\*) under the piano accompaniment in the first and last measures of this system.

old. \_\_\_\_\_

*ff* *sf* *sf*

The fourth system concludes the vocal line with "old." followed by a long horizontal line. The piano accompaniment features dynamic markings *ff*, *sf*, and *sf*. There are asterisks (\*) under the piano accompaniment in the last two measures of this system.