

Greetings, singers! For this assignment, please pick ONE thing to do from the list below. We will continue to use this list going forward with additional choices being added weekly, so just pick your favorite for now. This is your opportunity to direct your own learning and interests. There is no way for us to replicate the beauty and benefits of singing together in real-time at this point, but we can do things to continue to thrive as musicians. Realizing that you all have different prior experiences and different ability levels, we have provided learning experiences that allow you to:

- Create
- Analyze
- Perform
- Explore
- Process
- Practice
- Learn from others
- Learn by yourself

THE FOUR QUESTIONS:

You will be graded as a pass/fail on this assignment. In order to receive a passing grade, you need to submit your work, along with answers to the following questions:

1. What did you do?
2. Why did you pick this experience?
3. How do you know if you learned anything from doing it?
4. What could you do next to extend this experience?

Be prepared to receive feedback and be willing to answer any additional questions we have for you based on your experience.

EMAIL YOUR ASSIGNMENT AS WELL AS THE ANSWERS TO THE FOUR QUESTIONS TO MS. BECK AND PUT YOUR NAME (first & last) IN THE SUBJECT LINE! Use the holly.beck@dcsms.org address. If you have any issues, please let us know ASAP!

Here are your CHOICES (PICK ONE):

Be a conductor: Pick one of our pieces that we are working on and record a video of yourself conducting to a recording of that piece (be sure to have the audio playing out and not into headphones/earbuds). Move beyond just keeping time and conduct using gestures and cues that you believe would help a choir perform that piece. And answer the four questions.

Be a performer: Record audio or video of yourself performing your favorite song to a karaoke track. Tell me why it's your favorite song right now and why you like singing it. And answer the four questions.

Practice music theory skills: Pick three lessons from <http://www.musictheory.net> and complete the corresponding exercises. Screenshot your score, once you get over an 80% passing rate for each of the three exercises. Be prepared to answer a few theory questions I direct at you related to your exercises (don't have someone else do these for you, actually practice them yourself). And answer the four questions.

Conduct an interview: Ask a family member you're stuck with (or call someone) about their music making. Some possible questions are: Did they/do they have formal or informal music education? How do they prefer making music? What impact has music had on them? Do they think that all students should be exposed to music education? What memories do they have about music making? Write up a summary of your findings with any insights you have about this interaction or record an audio response that is between two and five minutes long. And answer the four questions.

Create a playlist: Assemble a playlist of at least ten pieces on your favorite music listening app or provide a list with links. Pick a theme for your playlist. For each piece, provide a short and specific description of what you like about that piece. Your playlist can include any medium of music (choral, vocal, instrumental, any genre). And answer the four questions.