

# NYMPHS AND SHEPHERDS

Thomas Shadwell

Henry Purcell

*Con moto*

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef. The first system is marked *Con moto* and begins with a forte (*f*) dynamic. The second system features dynamics of *f*, *mp*, and *f*. The third system includes accents (>) and a mezzo-forte (*mp*) dynamic. The fourth system concludes with a mezzo-forte (*mp*) dynamic and a repeat sign.

*f con anima*

Nymphs and shep - herds, come - a - way, come a - way,

*mf* *dim.*

Nymphs and shep - herds, come - a - way, come a - way, come

*mf*

come, come, - come - a - way! In ye grove, in ye grove let's sport and

play, let's sport - and play, let's sport - and play! For

*ff*

this, this is Flo - ra's ho - ly - day, this is

*mf*

Flo - ra's ho - ly - day, this is Flo - ra's ho - ly -

*cresc.* *ad lib.* *colla voce*

day! Sa - cred to ease

*mp* *dim.*

and hap - py love, To

*più f* *cresc.*

danc-ing, to mu - - - sic, to danc-ing, to

*leggiero*

*cresc.*  
mu - - - sic and to po - et - ry.

*dim.* *l.h.* *p dolce*

*mf* Your flock may now, now, now, now, now, now, now, now,  
*dim.*

*dim.*

*tranquillo* now, se - cure - ly - rove; *cresc.* Whilst you ex - press, *molto cresc.* whilst

*mf leggiero*

you ex - press ————— your

jol - i - try! Nymphs and shepherds,

*slarg. e dolce*

*marcato il basso* *p slarg:*

come - a - way, come a - way, Nymphs and shep - herds,

*p* *cresc.*

come - a - way, come a - way, come, come, come, - come - a - way!

*rit.* *colla voce*