

HE THAT KEEPETH ISRAEL

Andante

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The piano introduction consists of two systems of music. The first system features a treble clef staff with a whole rest and a bass clef staff with a 3/4 time signature. The second system shows the piano accompaniment in G major, 3/4 time, starting with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.

The first vocal phrase is set in G major, 3/4 time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The dynamic is marked *p*.

He that keep - eth Is - ra - el, slum - bers not, nor

The second vocal phrase continues the melody. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the rhythmic pattern. The dynamic is marked *f* for the vocal line and *mf* for the piano accompaniment.

sleeps, He that keep - eth Is - ra - el,

mf
slum - bers not, nor sleeps. — He will give his An - gels

p
dolce

charge ov - er thee, To keep thee in all thy ways, — in all thy ways,

mf He that keep - eth Is - ra - el, — *mf* He that keep - eth

p

dim.
Is - ra - el, slum - bers not, nor sleeps. —

rall. pp

Allegro. *f* *Recit.* *in tempo* *mf*

Put thy trust in Him — and call up - on Him, Put thy

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. It starts with a series of eighth notes, followed by a half note, and then a quarter note. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a similar pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo markings are *Allegro.*, *Recit.*, and *in tempo*.

trust in Him, and call up - on Him, for His ears are

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. It features a half note, a quarter note, and a half note. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *f* (forte) and *marcato*. The tempo marking *marcato* is present at the end of the system.

o - pen un - to thy pray'rs; for His ears are o - pen un -

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. It features a half note, a quarter note, and a half note. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *f* (forte).

molto cresc.

to thy pray'rs. _____

cresc. e rall.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. It features a half note, a quarter note, and a half note. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *molto cresc.* and *cresc. e rall.* (crescendo e rallentando).

Tempo I.

con anima

He that keep - eth Is - ra - el, slum - bers not, nor

The first system features a vocal line in treble clef with a key signature of two sharps (D major). The piano accompaniment is in G major, with a right hand playing a rhythmic pattern of eighth notes and a left hand playing a steady eighth-note accompaniment. The lyrics are "He that keep - eth Is - ra - el, slum - bers not, nor".

sleeps, He that keep - eth Is - ra - el,

The second system continues the vocal line and piano accompaniment. The lyrics are "sleeps, He that keep - eth Is - ra - el,". The piano accompaniment maintains its rhythmic pattern, with some dynamic markings like *f* appearing.

rall. slum - bers not, nor sleeps, slumbers not,

colla voce

legatissimo

The third system begins with a *rall.* marking. The vocal line has a *p* dynamic. The piano accompaniment features a *colla voce* section and a *legatissimo* section. The lyrics are "slum - bers not, nor sleeps, slumbers not,".

pp nor sleeps.

pp

rall. *lento*

morendo

The fourth system continues with a *pp* dynamic. The piano accompaniment includes a *morendo* section and concludes with *rall.* and *lento* markings. The lyrics are "nor sleeps.".