

Early One Morning

English folksong
arranged by Gerrard Williams

Andantino

p

1. Ear - ly one

morn - ing just as the sun was ris - ing, I heard a maid sing — in the

val - ley be - low. O don't de - ceive — me, O nev - er

leave — me, How — could you use — a poor — maid - en so?

pp

2. Re - mem - ber the vows _ that you

made _ to your Ma - ry, Re - mem - ber the bow - er Where you vowed _ to be

true. O don't de - ceive _ me. O nev - er leave _ me,

How _ could you use _ _ a poor _ maid - en so?

p

3. Gay is the gar - land, and fresh — are the

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

ros - es I've culled from the gar - den to bind — on your brow.

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4. The piano accompaniment continues with the same rhythmic pattern.

O don't de - ceive — me, O nev - er leave — me, How — could you

The third system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4. The piano accompaniment continues with the same rhythmic pattern.

use — a poor — maid - en so?

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4. The piano accompaniment continues with the same rhythmic pattern.

marc.

4. Thus sung the maid - en, her sor - rows be - wail - ing,

Thus sung the maid _ in the val - ley be - low. O don't de -

ceive _ me, O nev - er leave _ me, How _ could you use _ a

poco rit.

poor _ maid - en so?

poco rit.