

# BIST DU BEI MIR

(You Are With Me)

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translation by Hansel Powell

J. S. Bach

Andante

Introduction for piano. The score is in G minor, 3/4 time, and marked *Andante*. The dynamic is *(mf)*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

First line of the vocal melody and piano accompaniment. The dynamic is *(mp)*. The lyrics are: "Bist du bei mir, geh' ich mit Freuden." / "You are with me, my joy for ever."

Second line of the vocal melody and piano accompaniment. The lyrics are: "zum Sterben und zu meiner Ruh', zum Sterben und zu meiner" / "Un-til my death and un-to my rest, un-til my death and un-to".

Third line of the vocal melody and piano accompaniment. The lyrics are: "Ruh'. Bist du bei mir, geh' ich mit" / "rest. You are with me, my joy for".

(tr)

Freu - den zum Ster - ben und zu mei - ner Ruh', zum  
 ev - er. Un - til my death and un - to my rest, un -

Ster - ben und zu mei - ner Ruh'. Ach, wie ver - gnügt  
 till death and un - to rest. Oh how con - tent

wär' so mein En - de, Es drück - ten dei - ne schö - nen  
 all of my earth - ly days, And at the end will your per - fect

*p*

Hän - de mir die ge - treu - en Au - gen zu. Ach, wie ver -  
 lov - ing hand reach to gent - ly close my eyes. Oh how con -

gnügt wär' so mein En - de, Es drück - ten  
tent all of my days And at the

dei - ne schö - nen Hän - de mir die ge - treu - en Au - gen zu.  
end will your per - fect lov - ing hand reach to - gent - ly close my eyes.

Bist du bei mir, geh' ich mit Freu - den,  
You are with me, my joy for - e - ver.

(tr)

zum Ster - ben und zu mei - ner Ruh', zum Ster - ben und zu mei - ner Ruh'.  
Un - til my death and un - to my rest, un - til death and un - to rest.