

Beautiful Dreamer

Stephen Collins Foster
Arranged by Arthur E. Ward

Andante

mf

rit.

The piano introduction consists of two staves. The right hand features a melody with a slur over the first two measures and a *rit.* marking over the last two measures. The left hand provides a simple accompaniment.

mf

1. Beau - ti - ful dream - er, wake un - to me,
2. Beau - ti - ful dream - er, out on the sea,

The first system shows the vocal line and piano accompaniment for the first two lines of lyrics. The piano part includes a *mf* dynamic and a *rit.* marking. There are some markings like 'Led.' and a flower symbol in the piano part.

Sun - light and dew - drops are wait - ing for thee;
Mer - maids are chant - ing the wild Lor - e - lei;

The second system continues the vocal and piano accompaniment for the next two lines of lyrics.

Sounds of the rude world heard in the day,
O - ver the stream - let, (9) va - pors are borne,

The third system concludes the vocal and piano accompaniment for the final two lines of lyrics.

Lull'd by the moon-light have all pass'd a - way!
 Wait - ing to fade at the bright com - ing morn.

The first system features a vocal line with a melodic line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

accel. Beau - ti - ful dream - er, queen of my song, List while I woo thee ' with
 Beau - ti - ful dream - er, beam on my heart, E'en as the morn ' on the

poco rit.

The second system continues the vocal line and piano accompaniment. It includes tempo markings *accel.* and *poco rit.* above the vocal line and *accel.* and *poco rit.* below the piano part.

**1 rit.* soft mel - o - dy; Gone are the cares o of life's bu - sy throng,
 stream - let and sea; Then will all clouds ' of sor - row de - part

a tempo

rit. *p a tempo*

The third system concludes the vocal line and piano accompaniment. It includes tempo markings **1 rit.* and *a tempo* above the vocal line, and *rit.* and *p a tempo* below the piano part.

Beau - ti - ful dream - er, a - wake un - to me!
 Beau - ti - ful dream - er, a - wake un - to me!

f poco rit. *rit.* *a tempo* *D.S.* $\text{\textcircled{S}}$
 Beau - ti - ful dream - er, a - wake un - to me!
 Beau - ti - ful dream - er, a - wake un - to

f poco rit. *rit.* *a tempo* *D.S.* $\text{\textcircled{S}}$

2.
 me!

a tempo *rit.* *l.h.* *p*