

4. AT THE RIVER

(Hymn Tune)
original key: E \flat MajorArranged by
AARON COPLAND

With dignity

Shall we gath - er by the riv - er,

Where bright an - gels feet have trod, With its crys - tal tide for -

ev - er Flow - ing by the throne of God.

Yes we'll gath - er by the riv - er, the beau - ti - ful, the beau - ti - ful

p

pp

f *ff* *mp* *p* *legato*

p

pp

p

poco cresc. *f*

sub. p

riv - er, Ga - ther with the saints - by the riv - er That

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'riv' followed by a quarter note 'er,'. The piano accompaniment consists of chords and moving lines in both hands.

flows by the throne of God.

cresc.

The second system continues the vocal line with 'flows by the throne of God.' The piano accompaniment includes a *cresc.* marking. The system concludes with a *ff* dynamic marking.

Soon we'll reach the shin - ing

(cresc.) *ff*

The third system features a vocal line starting with 'Soon we'll reach the shin - ing'. The piano accompaniment includes a *(cresc.)* marking and a *ff* dynamic marking.

riv - er, Soon our pil - grim-age will cease,

meno f

The fourth system features a vocal line starting with 'riv - er, Soon our pil - grim-age will cease,'. The piano accompaniment includes a *meno f* dynamic marking.

mf Soon our hap - py hearts will quiv - er *p* With the mel - o - dy of —

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and transitions to piano (*p*) for the phrase "With the melody of". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

peace. *p* Yes we'll gath - er by the riv - er, *mp* The

cresc. *f* *sub. p*

The second system continues the vocal line with the lyrics "peace. Yes we'll gather by the river, The". The piano accompaniment features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a *sub. p* (sub-piano) dynamic. The piano part includes arpeggiated chords and a steady bass line.

beau - ti - ful, the beau - ti - ful — riv - er, *mf* Gath - er with the saints — by the

The third system contains the lyrics "beau-tiful, the beau-tiful — river, Gather with the saints — by the". The piano accompaniment maintains a mezzo-forte (*mf*) dynamic throughout this section, with a consistent rhythmic accompaniment.

mf *cresc.* *ff* *rit.* riv - er That flows by the throne of — God, — That flows by the throne of — God.

mf *cresc.* *ff* *rit.*

The fourth system concludes the piece with the lyrics "river That flows by the throne of — God, — That flows by the throne of — God.". The piano accompaniment features a crescendo (*cresc.*) to a fortissimo (*ff*) dynamic, followed by a ritardando (*rit.*) leading to a final chord. The vocal line also concludes with a *rit.* marking.