

Choir Tour 2024

HORN LAKE HIGH SCHOOL



Aaron, Timara, Dallas, & Daria



Jeniya, Trinity, & Jimyla



Braden, Mya, & Shane



Tour Program

PERFORMANCE REPERTOIRE WILL BE *SELECTED*
FROM THE FOLLOWING:

Sesee Erye

A dance song from the Torres Strait Islands, *Sesee Erye* features a strong Polynesian influence with the genetic origin linked to the coastal Papuans. The TSI are situated between the northern tip of Australia & Papua New Guinea. Most TSI songs are short, repeated, performed in groups, & include dances. *Sesee Erye* is from the Moa Island & is about the wind & the effects of the blowing wind.

Torres Strait Island song

Dubula

A folk song of the Xhosa people of South Africa, this arrangement is by Stephen Hatfield. This boisterous, party-hardy song tells the story of a father scaring away a honey bird who is carrying sour milk to his child. Most African languages do not have separate words for "music" & "dance" because they work together. *Dubula* is an example of this ideal.

Xhoshan Folk Song

Hotaru Koi

The Japanese word for a firefly is "hotaru". They have been a metaphor for passionate love in poetry since Man'you-shu (8th century). Their eerie lights are also thought to be the altered form of the souls of soldiers who have died in war. The original melody is performed in a one beat round for three voice parts creating the effect of a field of fireflies.

Japanese Children's Song

Lost

Lost is a contemporary Barbershop arrangement composed by Nashville artist, Soren Wohlers. Wohlers' credits his musical style & versatility as an artist to his long & successful history in the cruise line entertainment industry. Four of our choir members prepared this arrangement for state (MS) competition in February where they received a rating of "Superior". All preparation, including the selection of the song, has been student-led.

by Soren Wohlers

Justitiae Domini

From Psalm 19: 9-12, the translation of this piece states *"The law of the Lord is just, & brings joy to the heart. His ways are sweeter than honey from the honeycomb: for your servant that keeps them."* The beauty of this piece is in the transitions from unison, to the use of counterpoint, to homophony of the middle section. This piece, being performed by our SSAA Octet, is full of musical sensitivity & expressiveness. Just like the previous song, all preparation has been student-led. The octet was also the highest scoring ensemble at state contest in February.

by Michael John Trotta

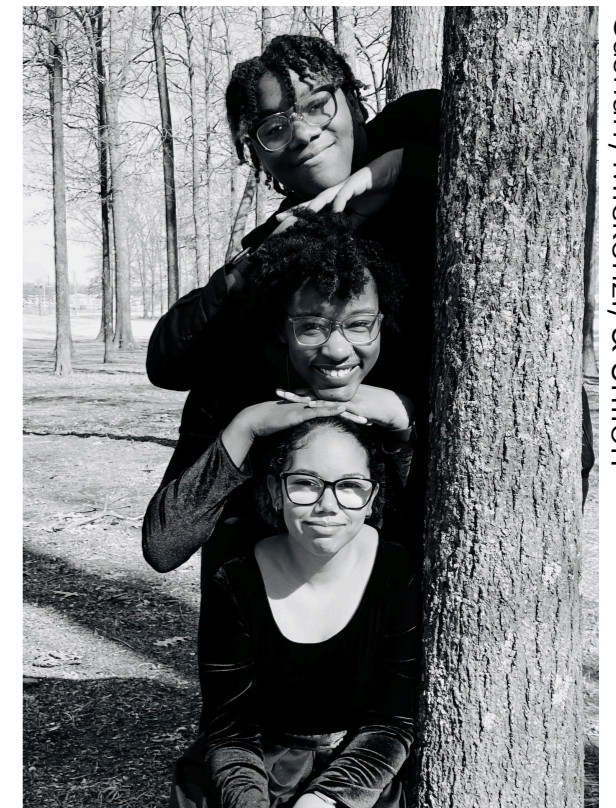
Jubilate Deo

"Make a joyful noise to God, all nations" is the main theme of this text arranged by Hungarian composer, Laszlo Halmos. Although the text is tradition, Halmos' musical setting of pairing counterpoint lines with mixed meter time signatures keeps the audience 'on their toes'. The cherry on top is the beautiful ending that is reminiscent of the Gregorian Chants of the Middle Ages.

Laszlo Halmos



Jordan & Joseph



Casharr, Mickenzi, & Shiloh

Christoper, Angeles, & Aubry



She Walks In Beauty

by Eric William Barnum

With text dating back to 1814 by Lord Byron, *She Walks In Beauty* shares the message that true beauty is perfectly balanced combination of outward beauty & inner goodness of character. Written by Eric Barnum for the GRAMMY® Award-winning vocal ensemble *Chanticleer*, it has become a fan favorite and one of the most performed arrangements in the Chanticleer choral series.

Part of Your World / A Whole New World

arr. Deke Sharon

This fun mash up featuring the iconic music from "The Little Mermaid" & "Aladdin" was arranged by the pop a cappella icon, Deke Sharon, for Disney's own a cappella group, DCappella.

Taylor, Kierston, Allan, & Abe



His Eye is On The Sparrow

arr, Ben Bram

Inspired by Matthew 6:26, the original gospel hymn was written by Civilla Durfee Martin (1866-1948) & has proved to be one of the most influential & often-recorded gospel hymns of the 20th century. This arrangement by Ben Bram combines contemporary a cappella harmonies with the traditional melody soaring above the lush harmonies.

Chance, Kaja, & Gerian



City Called Heaven

arr, Ben Bram

Led by solo, this soulful arrangement tells the story of looking past the struggles of this world & focusing on your Heavenly home. Sometimes it is easy to keep your focus, but other times can be confusing & cause us to falter.

HORN LAKE HIGH SCHOOL

Holly Beck, a native of Miami, Florida, has been director of choral music at Horn Lake High School since 2006. Prior to teaching at Horn Lake High, she taught music for 4 yrs at Walls Elementary, & choral music for 5 yrs at Horn Lake Middle. She graduated in 1996 with a Bachelors Degree in Music Education from Lee University (Cleveland, TN) & in 2008 with a Masters Degree in Music Education from the Florida State University (Tallahassee, FL). During her time at FSU she had the opportunity to study at the Tallahassee campus with Dr. Judy Bowers & Dr. Kevin Fenton & at the London campus with Dr. Cliff Madsen & Dr. Andre' Thomas.

She has served as the Mississippi District II Chair at both the middle school & high school levels & as the MHSAA Choral Secretary for the state of Mississippi. She has also served on the board of the Mississippi Chapter of the American Choral Directors Association (ACDA) as the Repertoire & Stands Chair for Women's Choirs/All-State Women's Honor Choir Chair. Holly resides in Olive Branch, Mississippi, with her fuzzy 'child' - Phoebe the dog.

Horn Lake High School is one of eight high schools & one of forty-one schools in the DeSoto County School district. With over 110 years of history, Horn Lake High is one of the original high schools in DeSoto County. With just over 1,200 students in grades 9 through 12, the student population varies in diversity with approximately 70% African American, 20% Caucasian, and 10% Hispanic. In a suburb of Memphis, Tennessee, Horn Lake residents have become more transient with a large population of children & young adults. Almost 80% of the student body at Horn Lake High qualify for the Federal Free/Reduced Lunch Plan making HLHS a Title 1 campus. Although proud of the graduation rate, the faculty & staff constantly strive to increase that number. Horn Lake High is currently a B rated school. Eagle Pride! Go Eagles!



Select members of the Treble Chorale are traveling with the Ensemble members.

A note from the DeSoto County Schools Superintendent:

DeSoto County Schools is very proud of the members of Horn Lake High School's mixed ensemble. These young men and women are exceptionally talented as their style of music ranges from classical to contemporary. Particularly remarkable have been their accomplishments & many fine contributions in music. They have developed their talent to an extraordinarily degree earning numerous accolades. They share their voices with their classmates & the community &, in doing so, have enriched the quality of our school community.

Ms. Beck is to be commended for her interest & dedication to the development of a very fine music program. Her choir is an outstanding representative of DeSoto County Schools. We are honored to have them perform for you today.

Corey Uselton, Superintendent
DeSoto County School